

Dates

Registration is during the afternoon of Friday, January 6, 2017 and Summer School opens at 5:00pm, followed by dinner at 6:15pm, and a recital at 8.00pm. The school closes after the 'Revue' concert on Thursday, January 12, but live-in and on-site participants may depart the next morning after breakfast.

Accommodation

Participants have a choice of the following:

- In-house, double or single rooms, all meals included. [Those who wish to share a room with a friend or spouse should mention this on their application]
- Camper van option. Note all meals included, as no cooking is permitted.
- Live out. Lunch, morning and afternoon tea is included.

The Venue

I am pleased to tell you that we are again able to hold ASQSS at **St Cuthbert's College** in Epsom, Auckland. This well-appointed campus has a designated Performing Arts block with spacious practice and rehearsal rooms. Summer School concerts are held in the purpose-built recital hall. The accommodation, used by school boarders in term time, features comfortable bedrooms and bathrooms. If you enjoy tennis, the school courts are available, and the upmarket shopping precinct of Newmarket is nearby.

Scholarships Available

Four junior scholarships are available for participants aged between 16 and 25 years at 50% reduction on fees.

Please tick if you are applying for a scholarship

BRECON CARTER MNZM (Director) Concertmaster Emeritus of the Auckland Philharmonia, and Director of the Auckland String Quartet Summer School since 1985.

TUTORS FOR 2017 ARE AS FOLLOWS:-

YANGHE YU (Violin) studied music in Beijing and at the San Francisco Conservatory, and has studied under Professor Wei He, Catherine van Hoesen and Kathleen Winkler. A finalist in the 2013 Klein International String Competition, and winner of the 2014 San Francisco Conservatory's Violin Competition, Yanghe (Victor) has played with orchestras in China, the US and now the Auckland Philharmonia Orchestra in New Zealand.

CAROLINE VON BISMARCK (Violin) studied at the Julius Stern Institute in Berlin, and in Mannheim, Detmold, and Bern where she received a 1st class honours degree in performance. Caroline is well known in Europe as a chamber musician appearing in festivals in Finland, Germany, Italy, Denmark and Switzerland. Her orchestral activity has included several German orchestras, Bern Symphony, Malaga Philharmonic and ORC Madrid. In addition to chamber music and orchestral activity, Caroline is active as a violin teacher and lives in Auckland where she is playing in the Auckland Philharmonia Orchestra.

DAVID SAMUEL (Viola) received his Bachelor's and Master's degrees and Artist's Diploma from The Julliard School, and an Artist Certificate in Chamber Music from the San Francisco Conservatory of Music. David has been violist in Ensemble MidtVest in Denmark and was the founding violist of the prize-winning Afiara String Quartet. He has performed in London, Berlin, Eisenstadt, the US and studied under Michael Tree, Karen Tuttle, Paul Hersh and Henry Janzen. David is currently Associate Principal Viola of the Auckland Philharmonia Orchestra.

Dd ELIAH SAKAKUSHEV (Cello) left Bulgaria at 16 years to study in Vienna. His teachers included Angelica May, Michael Flacksman and Rostropovitch. He has appeared as an orchestral and chamber musician at concerts in Europe, Israel, USA, Russia, Japan, South America and New Zealand. As a soloist, he has won international prizes including 1st prize at the National Competition for German Music. He has produced three CDs and is currently Principal Cellist of the Auckland Philharmonia Orchestra.

APPLICATION FORM

Please print clearly:

Mr Miss Mrs Ms [Tick]

First Name _____ Surname _____

Address _____

City _____

Phone _____

Updated Email _____

Tick:

\$700.00 live in

\$613.00 camper van

\$469.00 live out

I would like to share a room with _____

My age is _____ years (to assist with room allocation)

I play the:

Violin

Viola

Cello

State experience/ previous schools attended overleaf

Brief résumé of musical experience:

Any Royal Schools / Trinity Exams passed:

Grade: _____

APPLICATIONS DUE NOVEMBER 30, 2016

I enclose \$20.00 deposit and understand that this is non-refundable after 30 November.

Cheques payable to: "ASQ Summer School"

Post to: **ASQ Summer School**
PO Box 32 212
Devonport
AUCKLAND 0744

31st

**AUCKLAND
STRING QUARTET
SUMMER SCHOOL**

6–13 January 2017

St Cuthbert's College



The School

The Auckland String Quartet Summer School was launched in 1984 by the Auckland String Quartet. In recent years, we have had a series of wonderful guest tutors.

This year we welcome the **Tutors' Quartet** – Yanghe (Victor) Yu, Caroline Von Bismarck, David Samuel and Eliah Sakakushev.

The emphasis, as always, is on chamber music; string quartets in particular. During morning sessions, participants will work in groups with direction from individual tutors. Early afternoons are not formally structured, however at 4.00pm there is an opportunity to join the string orchestra which meets once a day. The small number of participants accepted (about 44) guarantees the intimate atmosphere for which this summer school is well-known. There is plenty of time for practice, formation of groups for further ensemble playing, or simply relaxing. Some traditions, such as late evening music-making, have endured from year to year, and the last night revues are now legendary. Evening concerts presented by the tutors and guest artists provide inspiring conclusions to memorable days.

Application

Please send the completed application form with a \$20.00 deposit to the Director before September 30, 2016. **Please note this early application date!**

Age: 16 years plus.

General: An information sheet will be sent to each person upon enrolment.

Enquiries: Any enrolment enquiries prior to the School should be addressed to the Director, **Brecon Carter** at:

ASQ Summer School

PO Box 32 212

Devonport

AUCKLAND 0744

Tel: 027 293 8854

Email: bjcarter@clear.net.nz