

Brief résumé of musical experience:

32<sup>nd</sup>

# AUCKLAND STRING QUARTET SUMMER SCHOOL

5–12 January 2018

St Cuthbert's College



Any Royal Schools / Trinity Exams passed:

Grade: \_\_\_\_\_

## APPLICATIONS DUE 31 OCTOBER 2017

I enclose \$20.00 deposit and understand that this is non-refundable after 31 October 2017.

Online payment: 12-3015-0498335-00

Cheques payable to: **ASQ Summer School**  
**PO Box 32 212**  
**Devonport**  
**AUCKLAND 0744**

## The School

The Auckland String Quartet Summer School was launched in 1984 by the Auckland String Quartet. In recent years, we have had a series of wonderful guest tutors.

This year we welcome the **Tutors' Quartet** – Yanghe Yu, Caroline Von Bismarck, Julia Adler and Eliah Sakakushev.

The emphasis, as always, is on chamber music; string quartets in particular. During morning sessions, participants will work in groups with direction from individual tutors. Early afternoons are not formally structured, however at 4.00pm there is an opportunity to join the string orchestra which meets once a day. The small number of participants accepted (about 44) guarantees the intimate atmosphere for which this summer school is well-known. There is plenty of time for practice, formation of groups for further ensemble playing, or simply relaxing. Some traditions, such as late evening music-making, have endured from year to year, and the last night revues are now legendary. Evening concerts presented by the tutors and guest artists provide inspiring conclusions to memorable days.

## Application

Please send the completed application form with a \$20.00 deposit to the Director before 31 October, 2017. **Please note the application deadline!**

**Age:** 16 years plus.

**General:** An information sheet will be sent to each person upon enrolment.

**Enquiries:** Any enrolment enquiries prior to the School should be addressed to the Director, Brecon Carter:

**ASQ Summer School**

**PO Box 32 212**

**Devonport**

**AUCKLAND 0744**

Tel: 027 293 8854

Email: [bjcarter@clear.net.nz](mailto:bjcarter@clear.net.nz)

## Dates

Registration is during the afternoon of Friday, January 5, 2018 and Summer School opens at 5:00pm, followed by dinner at 6:15pm, and a recital at 8.00pm. The school closes after the 'Revue' concert on Thursday, January 11, but live-in and on-site participants may depart the next morning after breakfast.

## Accommodation

Participants have a choice of the following:

- In-house, double or single rooms, all meals included. [Those who wish to share a room with a friend or spouse should mention this on their application.]
- Camper van option. Note all meals included, as no cooking is permitted.
- Live out. Lunch, morning and afternoon tea are included.

## The Venue

I am pleased that once again we are able to hold ASQSS at **St Cuthbert's College** in Epsom, Auckland. This well-appointed campus has a designated Performing Arts block with spacious practice and rehearsal rooms. Summer School concerts are held in the purpose-built recital hall. The accommodation, used by school boarders in term time, features comfortable bedrooms and bathrooms. If you enjoy tennis, the school courts are available, and the upmarket shopping precinct of Newmarket is nearby.

## Scholarships Available

Junior scholarships are available for participants aged between 16 and 25 years at 50% reduction on fees.

Please tick if you are applying for a scholarship.

**BRECON CARTER MNZM** (Director) Concertmaster Emeritus of the Auckland Philharmonia, and Director of the Auckland String Quartet Summer School since 1985.

### TUTORS FOR 2018 ARE AS FOLLOWS:-

**YANGHE YU** (Violin) studied music in Beijing and at the San Francisco Conservatory, and has studied under Professor Wei He, Catherine van Hoesen and Kathleen Winkler. A finalist in the 2013 Klein International String Competition, and winner of the 2014 San Francisco Conservatory's Violin Competition, Yanghe has played with orchestras in China, the US and now the Auckland Philharmonia Orchestra in New Zealand.

**CAROLINE VON BISMARCK** (Violin) studied at the Julius Stern Institute in Berlin, and in Mannheim, Detmold, and Bern where she received a 1<sup>st</sup> class honours degree in performance. Caroline is well known in Europe as a chamber musician appearing in festivals in Finland, Germany, Italy, Denmark and Switzerland. Her orchestral activity has included several German orchestras, Bern Symphony, Malaga Philharmonic and ORC Madrid. In addition to chamber music and orchestral activity, Caroline is active as a violin teacher and lives in Auckland where she is playing in the Auckland Philharmonia Orchestra.

**JULIA REBEKKA ADLER** (Viola) has studied with Johannes Lüthy in Freiburg, with Hartmut Rohde at the University of Arts in Berlin, and with Yuri Bashmet in Siena. She has been the recipient of many significant prizes, including 2<sup>nd</sup> prize, with the Kuss Quartet, at the International String Quartet Competition In Banff. Julia has been co-principal with the Munich Philharmonic, is a member of Berliner Solistenoktett and, since 2016, a professor for viola at the University of Arts Berlin. Julia also plays viola d'amore and has studied Baroque historical performance.

**Dd ELIAH SAKAKUSHEV** (Cello) left Bulgaria at 16 years to study in Vienna. His teachers included Angelica May, Michael Flacksman and Rostropovitch. He has appeared as an orchestral and chamber musician at concerts in Europe, Israel, USA, Russia, Japan, South America and New Zealand. As a soloist, he has won international prizes including 1<sup>st</sup> prize at the National Competition for German Music. He has produced three CDs and is currently Principal Cellist of the Auckland Philharmonia Orchestra.

## APPLICATION FORM

Please print clearly:

Mr  Miss  Mrs  Ms [Tick]

First Name \_\_\_\_\_ Surname \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_

Phone \_\_\_\_\_

Current Email \_\_\_\_\_

Tick:

\$720.00  live in

\$633.00  camper van

\$489.00  live out

I would like to share a room with \_\_\_\_\_

My age is \_\_\_\_\_ years (to assist with room allocation)

I play the:

Violin  Viola  Cello

State experience/ previous schools attended overleaf