

TUTORS FOR 2019:

Dates

Registration is during the afternoon of Friday, January 4, 2019 and Summer School opens at 5:00pm, followed by dinner at 6:15pm, and a recital at 8.00pm. The school closes after the 'Revue' concert on Thursday, January 10, but live-in and on-site participants may depart the next morning after breakfast.

Accommodation

Participants have a choice of the following:

- In-house, double or single rooms, all meals included. [Those who wish to share a room with a friend or spouse should mention this on their application.]
- Camper van option. Note all meals included, as no cooking is permitted.
- Live out. Lunch, morning and afternoon tea are included.

The Venue

I am pleased that once again we are able to hold ASQSS at **St Cuthbert's College** in Epsom, Auckland. This well-appointed campus has a designated Performing Arts block with spacious practice and rehearsal rooms. Summer School concerts are held in the purpose-built recital hall. The accommodation, used by school boarders in term time, features comfortable bedrooms and bathrooms. If you enjoy tennis, the school courts are available, and the upmarket shopping precinct of Newmarket is nearby.

Scholarships Available

Junior scholarships are available for participants aged between 16 and 25 years at 50% reduction on fees.

Tick if you are applying for a scholarship.

BRECON CARTER MNZM (Director) Concertmaster Emeritus of the Auckland Philharmonia, and Director of the Auckland String Quartet Summer School since 1985.

MIRANDA ADAMS (Violin) was born in Dunedin and studied violin with Pamela Bryce, Elsa Jensen, and Charmian Gadd. She holds a Postgraduate Diploma in violin and conducting from Otago University. She is currently Assistant Concertmaster with the APO and has performed concertos with the APO, NZSO (1986 finalist in the TVNZ Young Musicians Competition) and many Regional NZ orchestras. She has vast chamber music experience within NZ, leading the Jade String Quartet, and previously several other quartets and trios.

WILLIAM HANFLING (Violin) is Sub-Principal of the 2nd Violins for the APO, and has been a permanent member since 2002. He received his BMus (hons) and MMus with Mary O'Brien at Auckland University, and postgraduate diplomas from The Royal Northern College of Music in the UK studying under Christopher Rowland. William has worked with a number of orchestras, including the London Soloists, the Royal Liverpool Philharmonic, the New London Sinfonia, and the Chameleon Arts Orchestra, and is a founding member of Jade String Quartet.

ROBERT ASHWORTH (Viola) is Principal viola for the APO. He arrived from Canada in 2003 for a one-year adventure and found a connection with this country through its music, people and countryside, his animals and family. He has been guest-principal viola for the Melbourne Symphony, the NZSO and the Australian Opera and Ballet Orchestra, as well as assistant-principal for the Calgary Philharmonic Orchestra. He also plays with the Australian World Orchestra. Robert is a twice recipient of the Canada Council for the Arts Award for Emerging Artists.

Dd **EDITH SALZMANN** (Cello) a student of Janos Starker, Edith is in high demand internationally as a soloist, chamber musician and teacher. She has had lecturing positions at the Universities of Canterbury and Auckland and currently teaches at the University of Melbourne as well as being artistic director of the Pettman National Junior Academy of Music, the International Akaroa Festival and the Pettman Ensemble. She has been a member of many prestigious ensembles, regularly records for radio, and has recorded CDs for the Stradivarius and Atoll records labels.

APPLICATION FORM

Please print clearly:

Mr Miss Mrs Ms [Tick]

First Name _____ Surname _____

Address _____

City _____

Phone _____

Current Email _____

Tick:

\$740.00 live in

\$640.00 camper van

\$495.00 live out

I would like to share a room with _____

My age is _____ years (to assist with room allocation)

I play the:

Violin Viola Cello

State experience/ previous schools attended overleaf

Brief résumé of musical experience:

33rd AUCKLAND STRING QUARTET SUMMER SCHOOL

4–11 January 2019

St Cuthbert's College



Any Royal Schools / Trinity Exams passed:

Grade: _____

APPLICATIONS DUE 31 OCTOBER 2018

I enclose \$20.00 deposit and understand that this is non-refundable after 31 October 2018.

Online payment: **12-3015-0498335-00**

Cheques payable to: **ASQ Summer School**
PO Box 32 212
Devonport
AUCKLAND 0744

The School

The Auckland String Quartet Summer School was launched in 1984 by the Auckland String Quartet. In recent years, we have had a series of wonderful guest tutors.

This year we welcome the **Tutors' Quartet** – Miranda Adams, William Hanfling, Robert Ashworth and Edith Salzmann.

The emphasis, as always, is on chamber music; string quartets in particular. During morning sessions, participants will work in groups with direction from individual tutors. Early afternoons are not formally structured, however at 4.00pm there is an opportunity to join the string orchestra which meets once a day. The small number of participants accepted (about 44) guarantees the intimate atmosphere for which this summer school is well-known. There is plenty of time for practice, formation of groups for further ensemble playing, or simply relaxing. Some traditions, such as late evening music-making, have endured from year to year, and the last night revues are now legendary. Evening concerts presented by the tutors and guest artists provide inspiring conclusions to memorable days.

Online Applications:

<https://medprog.fmhs.auckland.ac.nz/asqss/>

Or send the completed application form with a \$20.00 deposit to the Director before 31 October, 2018.

Please note the application deadline!

Age: 16 years plus.

General: An information sheet will be sent to each person upon enrolment.

Enquiries: Any enrolment enquiries prior to the School should be addressed to the Director, Brecon Carter:

ASQ Summer School
PO Box 32 212
Devonport
AUCKLAND 0744
Tel: **027 293 8854**
Email: brecon.carter.violin@gmail.com

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